Justin Restivo

SAG-AFTRA · AEA · New York City

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TELEVISION/FILM

TITLE	ROLE	PRODUCTION / DIRECTOR
BULL	Juror #1	Paramount
4:44 LAST DAY ON EARTH	Suicide	Dir. Abel Ferrara
WELCOME TO NEW YORK	Devereaux Aide	Dir. Abel Ferrara
LEAVE IT TO BEAVER	Lumpy	Universal Pictures
THE ADVENTURES OF PETE AND PETE	Wayne Pardue (Lead)	Nickelodeon
LATE NIGHT WITH CONAN O'BRIEN	Bully	NBC

THEATRE

TITLE	ROLE	PRODUCTION / DIRECTOR
JANE EYRE	John Reed	Paper Mill Playhouse
EYE PIECE	Oedipus	Rinde Eckert/David Schweizer
THIS IS OUR YOUTH	Dennis	NJ Theater Alliance
CAFE L'AMOUR	Alfred Jr.	DRD Productions
TOUCH	Peter	George St. Playhouse
AMERICA 20XX	King of the Mummies	NY Fringe Festival
DOCTOR FAUSTUS	Pope, Scholar	NY Fringe Festival
ABSURD PERSON SINGULAR	Sidney Hopcroft	Cabaret Theatre
FUDDY MEERS	The Limping Man	Cabaret Theatre
THE GAY DIVORCE	Teddy Egbert	Arts Incubator Festival
AS YOU LIKE IT	Touchstone	Arts Incubator Festival
THE HOT L BALTIMORE	Suzy's John	Stella Adler Theatre

TRAINING

Acting

Angela Pietropinto — Tisch School of the Arts
Terry Knickerbocker — William Esper Studio
Cynthia Meryl — WYACT
Jayd McCarty — The Studio NYC

Improvisation

Michael Delaney — Upright Citizens Brigade
Owen Burke — Upright Citizens Brigade
Zach Woods — Upright Citizens Brigade

Sketch Comedy

Armando Diaz — Magnet Theater

Stage Combat

Rick Sordelet — Paper Mill Playhouse

EDUCATION

Columbia University — B.A.

SPECIAL SKILLS

Swimming, bicycle riding, whistling, trumpet, impressions, magic, singing (baritone)
Accents: Standard British, Scottish, German, French, Italian, Indian, Boston